

## PLACEMENT DESCRIPTION



<b>Job Title</b>	British Transferware Cataloguing Placement	<b>Duration</b>	Six Months
<b>Division</b>	Collections	<b>Hours/FTE</b>	Part Time
<b>Dept</b>	Art, Architecture, Photography and Design	<b>Salary</b>	<b>This is an unpaid doctoral placement that is financially supported by the successful applicant's PhD stipend in line with UKRI guidance.</b>
<b>Reports to</b>	Sarah Grant/Olivia Horsfall Turner/Florence Tyler		

### Context

To provide opportunities for early-career training for PhD students, the V&A has made available a range of doctoral placements based in collections departments, archives, the National Art Library, research, and collections care and access. Each placement is a discrete project designed by members of V&A staff (who will also act as the placement's supervisor), involving collaborative as well as independent research. They contribute to live research projects and existing priorities, and their outputs and value to the Museum are varied; projects may lead to new insights into our collections and archives, influence Museum policy and procedures, contribute to public engagement and/or support funded projects.

In addition to the on-the-job experience of each placement and mentoring from supervisors, doctoral placement students will have access to the Museum's wider range of workshops, talks and postgraduate training events/opportunities, alongside a bespoke training package designed for the placement student cohort.

Where the project allows, there is scope for some remote work; however, all students will be required to come to the Museum at certain points during the placement and must be based in the UK during any remote work. The exact proportion of remote to onsite work will be negotiated between the student and placement supervisors. For remote work, students will be required to have access to their own equipment (i.e. computer and internet access).

V&A doctoral placements are unpaid and only open to students currently studying on a funded PhD programme. Applicants will be asked to evidence that they are in receipt of a stipend for the duration of the placement that is at least equivalent to the UKRI national minimum doctoral rate. International students are welcome to apply but must meet any UK visa/residency requirements in addition to the funding requirements. Please consult the Application Guidelines for full details on eligibility, the application procedure and an explanation of placement length/opportunities for remote work.

V&A Doctoral Placements are *only* open to students currently studying on a **funded PhD**. For further information regarding eligibility please consult the 'Application Guidance'.

## Purpose of the Placement

This project is for a PhD student to catalogue a portion of the AAPD's important collection of 19th-century British ceramic transfer prints and designs. This is a collection of 8,000 prints and designs from Staffordshire ceramic manufactories, an incredibly rich resource for the study of 19th-century transferware ceramics, which has never been catalogued or photographed. Manufactories include:

- Ridway, Morley, Wear & Co, Hanley, c. 1836-1842
- J Meir & Son, Brighton, Tunstall, 1837-1897
- Morgan [Morgan, Wood & Co?], Burslem, c. 1860-70
- W Smith [Junior] & Co, Yorkshire, c. 1845-55

## Possible outputs of the placement

- c. 700-1,000 CMS catalogue records and public access descriptions for the most significant designs
- Internal record shots of designs uploaded to CMS
- Transferware project blog entry/social media content about these lesser-known manufactories and their contribution to ceramic design.
- Feature article on the V&A website, which can sit on both the Ceramics and Designs collection webpages
- Presentations/lectures on their findings to The Transferware Collectors Club and the English Ceramics Circle

*The above sections are intended to be an outline of the duties, responsibilities and outputs of this placement; these are not exhaustive and may change. You may be expected to undertake other duties that are commensurate with the placement.*

## PERSON SPECIFICATION

### Essential

- Knowledge of 19th-century British art and design.

### Desirable

- Knowledge of or interest in 19th-century British ceramics.

*These are current aspirations for the project and can change after discussion with the recruited student.*

## **Equal opportunities at the V&A**

At the V&A we strive to ensure that opportunities to work and develop at are open to all. We treat all job applications equally, regardless of age, disability, gender identity or gender expression, race, ethnicity, religion or belief, sex, sexual orientation, or any other equality characteristic. We particularly encourage applications from disabled people and people from black, Asian and minority ethnic backgrounds, as these groups are currently under-represented in the cultural sector. At the V&A we have a good gender balance however in certain departments, such as IT, we welcome female applicants and, in our exhibitions, or development teams, we welcome male applicants.