

PLACEMENT DESCRIPTION



Job Title	Piranesi Prints Cataloguing Placement	Duration	Up to 6 months part time
Division	Collections	Hours/FTE	2 or 3 days per week
Dept	AAPD	Salary	This is an unpaid doctoral placement that is financially supported by the successful applicant's PhD stipend in line with UKRI guidance.
Reports to	Alice Clanachan (Curator, Prints).		

Context

To provide opportunities for early-career training for PhD students, the V&A has made available a range of doctoral placements based in collections departments, archives, the National Art Library, research, and collections care and access. Each placement is a discrete project designed by members of V&A staff (who will also act as the placement's supervisor), involving collaborative as well as independent research. They contribute to live research projects and existing priorities, and their outputs and value to the Museum are varied; projects may lead to new insights into our collections and archives, influence Museum policy and procedures, contribute to public engagement and/or support funded projects.

In addition to the on-the-job experience of each placement and mentoring from supervisors, doctoral placement students will have access to the Museum's wider range of workshops, talks and postgraduate training events/opportunities, alongside a bespoke training package designed for the placement student cohort.

Where the project allows, there is scope for some remote work; however, all students will be required to come to the Museum at certain points during the placement and must be based in the UK during any remote work. The exact proportion of remote to onsite work will be negotiated between the student and placement supervisors. For remote work, students will be required to have access to their own equipment (i.e. computer and internet access).

V&A doctoral placements are unpaid and only open to students currently studying on a funded PhD programme. Applicants will be asked to evidence that they are in receipt of a stipend for the duration of the placement that is at least equivalent to the UKRI national minimum doctoral rate. International students are welcome to apply but must meet any UK visa/residency requirements in addition to the funding requirements. Please consult the Application Guidelines for full details on eligibility, the application procedure and an explanation of placement length/opportunities for remote work.

V&A Doctoral Placements are *only* open to students currently studying on a **funded PhD**. For further information regarding eligibility please consult the 'Application Guidance'.

Purpose of the Placement

This project is for a PhD researcher to catalogue AAPD's holdings of the 18th century Italian printmaker and architect, Giovanni Battista Piranesi. The AAPD holdings are comprised of 1038 prints, some of which are individual etchings, and many which are etchings bound in original albums, produced by the artist. Duplicate holdings of albums and prints will be catalogued together.

This project will involve all aspects of cataloguing including: measuring, recording media, recording and translating inscriptions, and recording the catalogue raisonné reference. Images of each print will also be captured during the cataloguing process.

Possible outputs of the placement

The outcome will be to have each print catalogued in its most fulsome way; to both V&A accessibility standards, and using the most recent catalogue raisonné Wilton-Ely *Giovanni Battista Piranesi, the complete etchings* (1993). A blog entry about the project, including provenance of the V&A holdings of Piranesi would also be a key outcome. Internal record images uploaded to CMS would be included in the cataloguing process.

- Enhanced CMS catalogue records for all Piranesi prints in AAPD
- Blog entry
- Images captured and uploaded for all Piranesi prints

The above sections are intended to be an outline of the duties, responsibilities and outputs of this placement; these are not exhaustive and may change. You may be expected to undertake other duties that are commensurate with the placement.

PERSON SPECIFICATION

Essential

- an understanding of western Old Master printmaking
- familiarity with accepted print cataloguing conventions and references

Desirable

- experience in identifying printmaking techniques
- basic or intermediate Italian language skills
- an interested or dedicated study in Roman architecture and 18th century culture
- collection management software experience

Equal opportunities at the V&A

At the V&A we strive to ensure that opportunities to work and develop at are open to all. We treat all job applications equally, regardless of age, disability, gender identity or gender expression, race, ethnicity, religion or belief, sex, sexual orientation, or any other equality characteristic. We particularly

encourage applications from disabled people and people from black, Asian and minority ethnic backgrounds, as these groups are currently under-represented in the cultural sector. At the V&A we have a good gender balance however in certain departments, such as IT, we welcome female applicants and, in our exhibitions, or development teams, we welcome male applicants.