



Together, we make it V&A

South Kensington
Curator, Digital Art

V&A

Curator, Digital Art

Reports to	Corinna Gardner, Senior Curator, Design and Digital
Department	Art, Architecture, Photography and Design
Line Management	N/A
Principal Location	South Kensington (with attendance at V&A East)
Hours	2 days (7.5 hours per day)
Salary	£35,561-£41,488 (Pro rata)
Work pattern	Hybrid (minimum one day in office)
Contract	Permanent





Who we are

The V&A is a family of museums dedicated to the **power of creativity**. Our mission is to **champion design and creativity** in all its forms, advance cultural knowledge, and inspire makers, creators and innovators everywhere. We share a 5,000-year-old story of creativity through **exhibitions, events, educational programmes, digital experiences, conservation, research**, and an ever-evolving national collection of over 2.8m objects spanning **every creative discipline**.

This curator role sits within the Design and Digital Section of the **Art, Architecture, Photography and Design Department**. The postholder will share responsibility for the development, care, documentation, research, presentation, and interpretation of the V&A's digital art collection alongside a fellow part time curator. The museum holds one of the world's largest and most important collections of **computer-generated and digital art** and the postholder will be expected to represent the V&A and play an active role in the field of digital art, its scholarship and collecting, nationally and internationally.

About the role

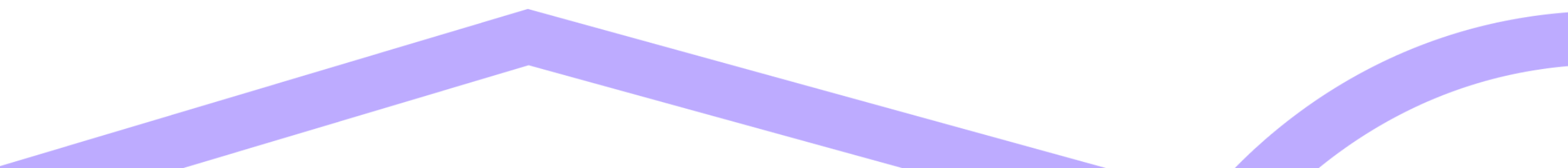
As a curator in the Art, Architecture, Photography and Design Department, the postholder will play a role in the wider work of the V&A, contributing to policy, projects and public programmes, and supporting fundraising and income generation. They will work with senior colleagues in the running of the Art, Architecture, Photography and Design Department, including by creating a positive environment, and encouraging collaboration across the museum, and by supporting change, collaborating with Assistant Curators by sharing knowledge, expertise and best practice to help them develop and perform. The postholder will also play a role in the community of practice across digital art, design and photography in the Department and wider Collections Division.

Key responsibilities:

1. Strong knowledge and expertise in the area of computer and digital art, with a particular focus on works from 1990s onwards
2. Developing a programme of research and dissemination, using incisive and critical thinking to impact on, or advance the subject
3. Identifying potential acquisitions, undertaking research and due diligence in preparing arguments for acquisition, including complexities of care, access and display
4. Cataloguing, documentation and digitisation of collections to optimise access to collections for a range of audiences
5. Working with Conservation, Collections Care & Access and Technology colleagues to analyse and agree storage, conservation and access plans for born digital and hybrid works
6. Developing and contributing to permanent and temporary displays and exhibitions, expressing creative, original and imaginative ideas to bring the subject to established and new audiences
7. Collaborating with practitioners, national and international and peers; participating in relevant networks and working with the academic community to enhance knowledge of the subject
8. Devising and delivering public programming and collaborating with Learning across the breadth of their work and programming
9. Developing knowledge of potential funding sources, prospects and donors, developing bids in collaboration with V&A colleagues
10. Understanding policies, strategies and priorities and contributing to the development of new policies and plans as required; showing awareness of developments in the wider museum sector
11. Contributing to cross-departmental activities and undertaking projects or responsibilities as delegated by senior colleagues

What we're looking for

Job specific skills:

- Background and record of scholarship and digital art, as well as demonstrable evidence of a variety of interests and breadth of knowledge beyond the specialist field
 - Experience of working as a Curator or Assistant Curator in a comparable institution or in the field of digital art programming and exhibition, with knowledge of collections development, care and documentation, working with registrars and conservators
 - Experience of working with artists and managing relationships with galleries, collectors, dealers and donors, as well as with colleagues across the museum
 - Demonstrable interest in, and enthusiasm for, telling stories about collections through temporary and permanent displays, exhibitions, publications, learning and engagement
 - A track record of working with publishers, press officers and communication specialists, and a creative interest in ways in which the museum might develop in this field
 - Experience working with and caring for born-digital, hybrid and physical objects and a familiarity with the challenges of storing, preserving and making them accessible
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What we're looking for

Core skills and behaviours:

- Practical and organisational skills: meticulousness, a keen attention to detail in all aspects of work, particularly record keeping
- Excellent standard of written and spoken English, ability to communicate knowledge of specialist field to a range of audiences effectively verbally and in writing
- Ability to manage a workload with at times tight deadlines and competing priorities
- Demonstrable computer skills and ability to manage information systematically and accurately; a thorough understanding of online collections management systems
- Knowledge of computer programming languages, experience of using MS Office 365, SharePoint and other relevant IT systems to an intermediate / advanced level
- Respects others' expertise, time, perspectives and contribution
- Takes responsibility for delivering on actions, achieving high-standards and learning from mistakes
- Open to change, new ideas and suggestions; looks for opportunities for improvement and self-development
- Works with others outside their own department in a collaborative, understanding, and, engaging way
- Actively leads and manages others, taking ownership
- Shares our Values of Sustainability, Equity, Creativity, Collaboration and Generosity



Why work here

We strive to integrate **equality, diversity, and inclusion** consistently and naturally into all our activities.

We are proud to be an **open, tolerant, and diverse** organisation. We want to do more to welcome a broader audience and develop a more diverse workforce.

We work closely with our **staff networks** to develop our employee experience.

The V&A values are **Equity, Sustainability, Generosity, Collaboration and Creativity.**

We are committed to a strict **zero tolerance policy on any discrimination, harassment or bullying.**

Disability Confident

We are committed to guaranteeing an interview for applicants who declare they have a disability and meet the minimum criteria for the role.



What we offer you

- **29** days of holiday + public holidays each year
- **5.5%** employee pension contribution, **10%** employer pension contribution (*post-probation*)
- Life assurance scheme (*to value of 4 x annual salary*)
- Family-friendly policies e.g. enhanced maternity + paid carers leave
- An interest-free loan for a travelcard, bike, or for a deposit if you're renting (*post-probation*)
- Free sanitary products for all employees across our sites
- Free entrance to many major museums and exhibitions
- Benefits platform offering discounts at major retailers
- Socials events, such as staff summer and Christmas parties
- An Employee Assistance Programme – free and confidential services to provide support
- Tickets to V&A exhibitions for you, your friends or family + 25% discount on V&A shops and cafes



What next

Apply here [Vacancies at the V&A · V&A](#)
Application Deadline 20 July 2025

We operate anonymous shortlisting at the V&A. This means that the manager cannot see your name, contact information, or equality data when shortlisting your application.

We are a Disability Confident Employer offering guaranteed interviews to those who declare their disability and meet the job criteria under the Disability Confident Scheme.

Interview Date 12 August 2025
Potential start Date w/c 8 September 2025
or ASAP thereafter

Any Questions?
Contact our Recruitment team at careers@vam.ac.uk



Thank you

Together, we make it V&A

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